

Evening on the HILLSIDE



By
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EVENING ON THE HILLSIDE.

Reverie.

Carl Wilhelm Kern, Op. 50.

Andante M.M. ♩ - 66.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Andante M.M. ♩ - 66'. The score is divided into four systems, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and a *mf* marking in the bass. The second system continues the melody and bass line. The third system includes a *cresc.* (crescendo) marking. The fourth system ends with a *calando.* (ritardando) marking. Fingering numbers (1-5) are provided for many notes. The score concludes with a final cadence in the bass staff.

Piu Mosso ♩ - 80.

Religioso ♩ - 104.

Very slowly dying away.

The musical score consists of two staves, Treble and Bass, in B-flat major (two flats). The piece concludes with a double bar line. The tempo/mood is indicated as 'Very slowly dying away.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

♩ - 80.

First system of a piano score. The right hand features a series of chords with fingerings 2, 4, 5, 4, 5, 4, 5, 4, 2, 1. The left hand has a simple bass line. Dynamics include *mf*. Pedal marks (Ped.) and asterisks (*) are present below the staff.

Second system of the piano score. It includes a *rit.* (ritardando) marking and a *p* (piano) dynamic. A tempo change to ♩ - 66. is indicated. The right hand has a more active melody. Dynamics include *mf*. Pedal marks (Ped.) and asterisks (*) are present.

Third system of the piano score. It features a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking. The right hand has a dense chordal texture. Pedal marks (Ped.) and asterisks (*) are present.

Fourth system of the piano score. It begins with a *Meno Mosso.* (Less Motion) tempo change. The right hand has a steady chordal accompaniment. Dynamics include *e dim.* (e diminuendo) and *dim.* (diminuendo). Pedal marks (Ped.) and asterisks (*) are present.

Fifth system of the piano score. It includes a *rit. molto.* (ritardando molto) marking. The right hand has a series of chords with fingerings 5 4 2, 4 2 1, 4 2 1, 5 1, 4 1, 4 2 1, 5 4 2, 5 1. The left hand has a simple bass line. Dynamics include *rit. molto.*. Pedal marks (Ped.) and asterisks (*) are present.

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